

Films referenced and their corresponding North Carolina English Language Arts Learning Standards for grades 11-12.

Film:	Filmmaker:	Subject Matter:	Brief Description:	FS Tags	Resources for Educators	NC ELA Standards 11-12
A Singing Stream (1986)	Tom Davenport	North Carolina's black gospel quartet tradition	A Singing Stream follow the black gospel tradition of the Landis family	African American, Culture, Aging, Agriculture, Family, Music, Religion, Social Justice/Protest, Women	The Emergence of Gospel Quartets Singing Stream Transcription Singing Stream LP Secondary Singing Stream LP Junior High	RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
The Ballad of Frankie Silver (1996)	Tom Davenport	The history of "The Ballad of Frankie Silver", a murder ballad about a woman named Frances Silver who was hanged in Morganton, NC in 1833.	This film examines the story of the Frankie Silver's murder of her husband through the voice of storyteller/ballad singer Bobby McMillon	Crime and Punishment, Music, Narrative, & Verbal Arts, Regional Cultures, Women	The Ballad of Frankie Silver Transcript Bobby McMillon's Tall Tale The Search for A Woman's Voice FS in Contemporary North Carolina	RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.
Madison County Project (2005)	Martha King Rob Roberts	The Unaccompanied Ballad tradition of Madison, County, NC	This film follows the descendants of Madison County, NC as they carry on the ballad tradition of their family members who were made famous by the John	Music, Regional Cultures, Women	Transcription History Bios of Featured Singers Link to the original film, End of an Old Song.	RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

			Cohen/Peter Gott film <i>End of an Old Song</i>			
<u><i>When My Work Is Over</i> (2000)</u>	Tom Davenport	The storytelling of Louise Anderson	This film features storyteller/actor Louise Anderson's family stories, lore, and account of her involvement in the Civil Rights Movement.	African American Culture, Aging, Costume/Dress, Narrative & Verbal Arts, Social Justice/Protest, Women Work	<u>Transcription Anderson's Bio 3 More Stories By Louise</u>	RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
<u><i>The Life & Times of Joe Thompson</i> (2005)</u>	Iris Thompson Chapman	The story of black fiddler Joe Thompson of Mebane, North Carolina	The story of fiddler Joe Thompson, master of the Frolic Tradition, from Mebane, North Carolina to Carnegie Hall	African American Culture, Aging, Music	<u>Interview with Joe Thompson Joe Thompson Bio</u>	RL.11-12.2 Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account;
<u><i>The Cameraman Has Visited Our Town</i> (1989)</u>	Tom Whiteside	H. Lee White's original films of regular people started in 1936, making over 118 of films shown through NC, SC, VA, TN	When H. Lee Waters' photo business faltered during The Great Depression, he filmed regular people and sold tickets to town residents. Amazing unstaged photos of Depression-Era Americas of diverse backgrounds.	Customs, Dance, Music, Narrative & Verbal Arts, Regional Cultures, Rural Life		RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
<u><i>Mountain Talk</i> (2003)</u>	Neal Hutcheson	The linguistic features of "Mountain Talk" with field examples, footage, and map.	Watch this! It's so fun to hear how these fairly modern people talk and the variety of language	Customs, Dance, Music, Narrative & Verbal Arts, Regional Cultures, Rural Life		RL.11-12.4 Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning

		This one is seriously so fun.	even within a specific region.			and tone, including words with multiple meanings or language that is particularly engaging.
<u><i>Welcome to Spivey's Corner</i> (1978)</u>	Keir Cline	The cultural function of hollering (yelling) & the Spivey's Corner Hollerin' Contest.	This film is incredible, instructional, and hilarious. Please show this. Great for a supplement to understanding agricultural folkways, quirky traditions, and functional folkways.	Arts & Crafts, Traditional Customs, Festivals/Customs, Music, Play, Rural Life	<u>Transcript Hollerin' Explained and Discussion Guide Supplemental Reading</u>	RL.11-12.4 Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
<u><i>Sitting On Top of the World at the Fiddler's Convention</i> (1974)</u>	Max Kalmanowicz	The longest running fiddler's convention in the U.S.	This film explains the history of fiddler's conventions and highlights the explosion of hippies into the old-time community in the 1970s. Great resource for discussion cultural conversion and youth culture movements.	Dance, Folkmusic Revival, Music, Regional Cultures		RL.11-12.2 Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account;
<u><i>We Shall Not Be Moved</i> (2007)</u>	Chris Potter	The history of Roanoke Farms, a resettlement community in Tillerly, NC for African American farmers as a result of the New Deal.	The history of Roanoke Farms, an African American resettlement community in NC—the circumstances surrounded its origin and the challenges	African American Culture, Social Justice/Protest, The New Deal		RL.11-12.2 Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account;

			residents have faced through 2007 (told through personal narrative).			
<i>Being A Joines</i> (1981)	Tom Davenport	The story of Tall Tale teller "Frail" Joines from Wilks County, NC	Great example of rural, southern storytelling tradition. Funny stories and opportunity to see how Appalachian life in Frail's family quickly modernized. (Check sound on your school player on this one)	Agriculture Family, Healing & Medicine, Narrative & Verbal Arts, Religion, Rural Life, Sports/Hunting, Women, Work	Regional Background Transcription Frail & Blanche Joines Background Link to Frail Jones Radio Hour	RI.11-12.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, and/or persuasiveness of the text.
<i>Dink: A Pre-Blues Musician</i> (1975)	Cece Conway, Cheyney Hales	Biopic of piedmont musician Dink Roberts who was known for his clawhammer banjo style.	Farmer and musician Dink Roberts explains how he began a musician, his livelihood, and his distinctive style.	African American, Culture, Music		RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
<i>Chairman Jones: An Improbable Leader</i> (2015)	Anna Jones	The story of James H. Jones, a North Carolina farmer who became an education activist when Northampton County refused to integrate.	The incredible life of James H. Jones, his legacy and impact, told through the stories of those impacted by his work.	African American, Culture, Social Justice/Protest		RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.
<i>This Is My Home Now</i> (2015)	Mariah Dunn Kramer	The story of 4 teenagers from Montagnard families who immigrated	This film highlights the cultural struggles of Montagnard immigrant teens,	Asian American Culture, Immigrant Cultures, Family		RL.11-12.2 Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account;

		from SE Asia to North Carolina.	the pressures of assimilation, and creating bi-cultural identities.			
<u>Step It Up & Go (1989)</u>	Glen Hinson, Susan Massengale	Players of the North Carolina country blues traditions; first person accounts of women's blues styles in the region featuring Etta Baker and her sister.	This film follows 4 different practitioners of Carolina Country blues styles and African American social traditions (the frolic). Really special narration from two sisters who sang/played the blues growing up.	African American Culture, Dance, Music		RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

My Favorite Niche Finds for Individuals, Researchers, and Lay Practitioners:

If you're looking for specific research materials or a break from *Netflix*, here are my top life-changing *Folkstreams* gems. Get busy watching!

** A personal favorite: I cried while watching *Women and Quilts* on my lunch break at school after a particularly rough teaching day, listening to women describe the personal and social function of quilt making and how the practice kept them from insanity at different points in their lives.

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Women and Quilts (1981)	Pat Ferrero	The function of craftswomanship (particularly quilt making) in the lives of women and communities.	This incredible film follows artisans as they explain the function of art in their personal lives, the lives of their communities, and quilt making became a part of their identities. My favorite feature is retired art professor Grace Earl.	African American Culture, Arts & Crafts, Traditional, Women
Hush Hoggies Hush (1978)	Bill Ferris, Judy Peiser	Hog farmer of Bentonia, Mississippi demonstrates his "praying" pigs and tells about his life in an agricultural community at the beginning of the 20 th century	I once showed this to a class that just would not show up and I laughed so much they mellowed out and we were able to continue. I love this unconventional farmer and his rigorous, religious pork training program.	African American Culture, Animals and Pets, Religion, Rural Life
Welcome to Spivey's Corner (1978)	Kier Cline	A film following the 10 th Annual Hollerin' Contest in Spivey's Corner in southeastern NC. Examination of hollerin' as a useful/essential agricultural practice in the pre-technological era.	Perfect early 80s rural fashion, otherworldly singing/hollerin', endearing old-timer storytelling—you will not be disappointed. Watch with friends.	Arts & Crafts, Traditional Customs, Festivals/Customs, Music, Play, Rural Life
Eskimo Artist: Kenojuak (1963)	John Feeney	This film follows Inuit artist Kenojuak's family as they journey from their	Printmaker Kenojuak rocks her baby outside a glowing igloo lit by the Northern lights. Need I continue? Okay,	Arts & Crafts, Traditional, Family, Native Cultures, Women

		winter camp to Cape Dorset, documenting her traditional print making process.	fine—beautiful native furs, traditional dress, a demonstration of her traditional art practice and sled dogs. Watch it as your winding down for bed and you will have beautiful dreams.	
<i>Well Known Stranger: Howard Finster's Workout (1987)</i>	Elizabeth Fine, Hazen Robert Walker	Biopic of minister iconic folk artist Howard Finster of Summerville, GA on his property at Paradise Gardens.	You've heard of Finster—hear him tell the story of his call to produce 10,000 pieces of art in Northwest Georgia. Always engaging, always unforgettable.	Arts, Visionary and Outsider, Religion
<i>Home of the Double Headed Eagle (2006)</i>	Ali Colleen Neff, Brian Graves	A beautiful documentary on the country store transformed by Reverend H.D. Dennis and Margaret Dennis's called The Double Headed Eagle (near Vicksburg, MS).	The narrative of H.D.'s life and the visionary architecture of this couple is arresting. Efforts to preserve The Double Headed Eagle have increased in recent years—see why!	African American Culture, Aging, Arts, Visionary and Outsider